

Quinteto de Metales No. 2 - "Imbabura" - V

Enigma en la quebrada

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<Misterioso>

♩ = 85

poco rit. →

→ ♩ = 80

Tpt. 1 con Tpt. piccolo

Trumpet
in B \flat 1

Trumpet
in B \flat 2

Horn in F

Bass
Trombone

Tuba

B \flat
Tpt. 1

B \flat
Tpt. 2

Hn.

B.
Tbn.

Tuba

mf

mf

mf

mf
8_{vb}

A tempo

♩ = 85

mp

mp

mp
8_{vb}

-1/4T

-1/3T

-1/3T

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A tempo

2

poco rit. →

→ ♩ = 81

♩ = 85

Musical score for measures 15-21. The score is for five instruments: Tpt. 1 (B♭), Tpt. 2 (B♭), Hn. (F), B. Tbn. (B), and Tuba. The key signature is two sharps (F# and C#). The time signature is 4/4. Measure 15 starts with a *poco rit.* marking. Measures 16-17 show a tempo change to ♩ = 81. Measures 18-21 return to the original tempo of ♩ = 85. Dynamics include *mf* for the trumpets and tuba. The horn and euphonium parts feature triplets and a *-1/3T* (trill) marking. The tuba part has a *-1/4T* marking. A dashed line indicates a sub-octave (*8vb*) for the tuba in measures 15 and 21.

poco rit. →

→ ♩ = 80

A tempo

♩ = 85

Musical score for measures 22-28. The score is for five instruments: Tpt. 1 (B♭), Tpt. 2 (B♭), Hn. (F), B. Tbn. (B), and Tuba. The key signature is two sharps (F# and C#). The time signature changes from 4/4 to 5/16 in measure 24 and back to 3/4 in measure 25. Measure 22 starts with a *poco rit.* marking. Measures 23-24 show a tempo change to ♩ = 80. Measures 25-28 return to the original tempo of ♩ = 85. Dynamics include *mp* for the trumpets, horn, and euphonium. The horn and euphonium parts feature triplets and a *-1/3T* (trill) marking. The tuba part has a *-1/3T* marking. A dashed line indicates a sub-octave (*8vb*) for the tuba in measures 22 and 25.

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A tempo

--- ♩ = 85

poco rit. →

--- 3

29

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

B. Tbn.

Tuba

mp₊

mp₊

mp₊

mp₊

3

-1/3T

-1/3T

-1/3T

-1/3T

-1/4T

(8 \flat)

37

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

B. Tbn.

Tuba

A tempo ♩ = 85

rit. →

A tempo ♩ = 85

rit. →

→ ♩ = 72

A tempo ♩ = 85

mp₊

-1/3T

-1/3T

-1/3T

-1/3T

-1/3T

-1/3T

+1/2T

+1/2T

+1/2T

+1/2T

+1/2T

-1/4T

-1/4T

-1/4T

-1/4T

+1/3T

+1/3T

(8 \flat)

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87 $\text{♩} = 85$ $\text{♩} = 160$ *<Exaltado>*
Súbito Vivace

Musical score for measures 87-92. It features five staves: Tpt. 1 (B♭), Tpt. 2 (B♭), Hn. (F), B. Tbn. (B), and Tuba. The score includes dynamic markings (*mf*, *f*), articulation (accents), and performance instructions like $+1/3T$ and $\sim -1/2T$. The time signature changes from $3/4$ to $3/16$ and then to $4/4$.

93

Musical score for measures 93-98. It features five staves: Tpt. 1 (B♭), Tpt. 2 (B♭), Hn. (F), B. Tbn. (B), and Tuba. The score includes dynamic markings (*f*), articulation (accents), and performance instructions like $-1/4T$, $+1/3T$, and $+1/2T$. The time signature remains $4/4$.

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8

101

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

B. Tbn.

Tuba

(8^{vb})

+1/4T

+1/2T

-1/4T

+1/2T

+1/3T

+1/2T

+1/2T

106

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

B. Tbn.

Tuba

(8^{vb})

rit. →

+1/2T

+1/2T

+1/2T

+1/3T

loco

-1/2T

loco

-1/2T

→ ♩ = 144 | ♩ = 155

ff

ff

ff

ff

ff

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poco rit. →

→ ♩ = 85 11

141 +1/3T

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

B. Tbn.

Tuba

(8 \flat)

148 *accel.* →

→ ♩ = 117 & rit. →

→ ♩ = 108

~ +1/2T

♩ = 60

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

B. Tbn.

Tuba

ff

fff

mf

loco

8 \flat

+1/3T

+1/3T

+1/3T

+1/4T

3/3

